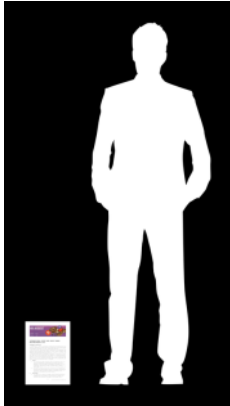




CONDITION REPORT: MTM.2018.0156.0301

REPORT CREATED: 2026-03-14 15:32:35



TECHNICAL DETAILS

NAME: Dawn
EVENT: Dawn
REFERENCE: MTM.2018.0156.0301
DATE: 2018
STORAGE REF: -
TYOLOGY: puppet / mixed technique / body puppet
HEIGHT: 1360 mm (4'5" in)
WIDTH: 400 mm (1'3" in)
LENGTH: 400 mm (1'3" in)
WEIGHT: 2970 g (6.55 lb)

MATERIALS

body/volume | paper dough
head | polystyrene
hands | paper dough
hair | felt
details | tree branch arms, nylon eyes
paint | acrylic paint
costume | various fabrics, aluminum rod
joints | nylon tape, steel rod
controller | expanded PVC

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
COSTUME: Patrícia Costa

DESCRIPTION

This show, deeply inspired by the protection of the environment, relates this woman guardian to the natural space and to the animals that are part of this universe, that she cares for and protects. The puppeteer holds the head mechanism with her right hand, which has a trigger that allows her to close the character's eyes. With her other hand, she controls the puppet's left hand. Occasionally, a second puppeteer aids the manipulation of the right hand, and of the torso, by means of a rod added at the time for this purpose during specific scenes. This duo allows for more complex movements, reinforcing the realistic quality of the puppet's performance. The main manipulator controls the head, allowing for a wide range of expressions and movements. The secondary manipulator, who controls the torso and right hand, focuses on body language and gestures that

complement the head movements, creating a cohesive and believable representation of the character's emotions and actions.

The figure is mostly hinged on the actress' costume, using her body, whenever necessary, to support the manipulation of the puppet. The character, however, is an ethereal element, admittedly without legs, reinforcing its mythical nature.

Whenever possible, light but resistant materials were used to allow fluid movements and maintain the puppet's ethereal appearance.

For the puppet's arms, materials collected from the natural environment of Peneda-Gerês were used, thus creating a symbolic belonging to that space.

INSURANCE

INSURANCE VALUE: 2.500,00 €

This amount represents the full replacement value of the item, based on its reproduction by the original authors. It explicitly excludes any sentimental or historical valuation in the calculated amount.

CONTEXT

This puppet, which is executed on a human scale, symbolizes the guardian of Peneda-Gerês. The name Aurora carries significant symbolism, associated with dawn, rebirth, and the beauty of nature. This choice of the show's name and main character is linked to the natural world and the beginning of life. Aurora initially finds herself in a cocoon under a tree, symbolizing the seed of the earth. When she reveals herself to the audience, she lets them know that her costume is an integral part of this same cocoon, symbolizing the birth of the earth and its inherent connection to the natural environment of Peneda-Gerês.

OBJECT HISTORY

13 March 2026 - LOAN

Loan of the object for the Puppet Museum's 25th-anniversary exhibition.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.